

2:05	#6 – In the Background: Coverlets Found in Historic Photos	Marty Schlabach
	<i>Sometimes totally incidental, sometimes included as an accent, coverlets can be found in old photos. Cabinet photos made by studio portrait photographers often included a background, commonly a piece of furniture, a plant and/or a textile item or fur draped over the chair. I've found several images where that textile accompaniment is what we know and love as a coverlet. Presented will be images from my budding collection. I would welcome learning about more examples of this type.</i>	
2:45	Long Break (fruit, cookies and drinks)	
3:00	#7 – “Well, that’s not a packing blanket!” – Early American Southern White Dimity Counterpanes	Kathy Grant
	<i>“Dimity counterpane” is the southern term for white cotton and/or linen summer bed coverings of the early south. Enjoy examining some of these elusive textiles while listening to true tales of discovery in the southern United States. We will also look at some recently acquired drafts of dimity counterpanes in the NMAC 19th century pattern draft collection.</i>	
3:40	Short Break	
3:50	#8 – Discovery Session for Coverlets brought by Attendees New to Coverlets	all
	<i>Learn information about coverlets brought in by attendees new to coverlets.</i>	
4:30	Closing Remarks and Graduation	Melinda Zongor
4:45	Break	
5:30	Dinner with Other Attendees (optional)	Melinda & Laszlo Zongor

Saturday Evening - September 22

7:00 – 9:00	Combined Coverlet Show and Tell for Day 1 and Day 2	all
	<i>Bring one or two of your favorite coverlets to show and discuss.</i>	

Coverlets 207 – Day 2 Sessions

Hand-Outs of Summary Information and a Bibliography will be provided.

Sunday Morning - September 23

8:30	Registration and Continental Breakfast (fruit, Danish, coffee and juices)	
9:00	Opening Remarks and Introduction of Attendees	Melinda Zongor
9:15	#1 – So You Have a Collection – How Do You Store It?	Edward Maeder
	<i>Hear about various storage, care and handling methods, including the old debates about “to roll or not to roll,” gloves versus bare hands, the difference between buffered and unbuffered, and more.</i>	
9:55	Short Break	
10:05	#2 – Uncovering the Past: Exploring the History of Two Ontario Coverlets	Lois Wyndham
	<i>Learn about two dated geometric coverlets found in the Betzner family of Upper Canada. In the early 1800's the family came from the Lancaster PA area but kept strong ties to the Mennonite community there.</i>	
10:45	Long Break (fruit, yogurt, granola and juices)	
11:00	#3 – Identifying Regional Preferences in Fancy Coverlet Designs: An Ohio Study	Virginia Gunn
	<i>See and understand how popular coverlet designs were introduced by experienced professional weavers and then adopted or adapted by apprentices or competitors, spreading to nearby counties, but not throughout the state.</i>	
11:40	Short Break	
11:50	#4 – Appalachia Remembered Through Woven Coverlets	Cassie Dickson
	<i>Remembering the gift of a mountain “kiver” that led to the beginnings of the craft revival of the early 1900s. A look back at the early weavers, the textiles they produced and their influences today.</i>	
12:30	Catered Lunch	
1:30	#5 – Tour of the Exhibition “Comfortable Cousins” – Part 2	Ron Walter & Virginia Gunn
	<i>Hear stories about quilts and coverlets and how they were chosen for this exhibition.</i>	
2:10	Short Break	
2:20	#6 – Who were the Signers of the Tusing Sister’s Weaving Drafts?	Ron Walter
	<i>Eighty-Eight weaving drafts were sold as the property of two Tusing Sisters of Branch Mountain, Hardy County, WV. Learn about my research into who the signers were and where they lived.</i>	
3:00	Closing Remarks and Graduation	Melinda Zongor

Class Schedule Subject To Change.

Hans Baer of Ontario, Canada, is an Electrical/Computer Engineer who retired from IBM after over 40 years working in software development, software strategy, and competitive intelligence. He volunteered for 7 years at the Ontario Science Centre's John Campbell Jacquard loom, and he recently reverse engineered the Single Rose and Tulip patterns that were last woven by John Campbell on this loom in the 1880s.

Cassie Dickson of Whittier, NC, is a member of the Southern Highland Craft Guild and a traditional pattern weaver who specializes in the weaving of coverlets and the processing of the flax plant to linen cloth. She has been spinning, weaving, and natural dyeing for over 40 years. She has raised silk worms for the past 28 years and processes silk cocoons to silk fabric. Cassie presents to museums, colleges, guilds, and regional fiber events.

Kathy Grant of Port Richey, FL and Syracuse, NY, has been weaving for 42 years. She has done extensive curatorial work at the Noah Webster House, the Connecticut Historical Society in Hartford, Connecticut and the Phelps House in Simsbury, Connecticut. After seeing and researching an unusual weave structure (along with Alan Keyser and Marjie Thompson) in some Pennsylvania linens, in 2005 they self-published their research and titled it ***Forgotten Pennsylvania Textiles of the 18th and 19th Century***. Kathleen's current project has been focused on dimity. She's been searching for dimity coverlets by combing through the southern states, visiting museums and historical sites, talking to dimity owners in the south and learning all she can.

Virginia Gunn of Wooster, OH, is a retired professor of clothing, textiles, and interiors at the University of Akron in Ohio and taught courses on the history of costume and fashion and the history of interior design. Her research and collecting focus on material culture, especially quilts, coverlets, costume, and photographs. In 2017 she was inducted into the Quilters Hall of Fame for her dedication to education within the field of quilt and textile history.

Edward Maeder of Greenfield, MA, is NMAC Board of Directors President, and enjoys a long career as a textile historian and museum professional. Since his retirement 9 years ago he continues to lecture on a variety of subjects across the country. His most recent books include ***American Style and Spirit***, on a multi-generational family collection of clothing and ***Walk This Way***, on footwear from the Stuart Weitzman collection of historic shoes (most of which Edward personally restored).

Marty Schlabach of Interlaken, NY, came to coverlets through his wife, Mary Jean Welser. She has been interested in and collected textiles for many years, with a particular interest in quilts. Something less than 10 years ago, while pawing through a pile of textiles at a local estate sale, Mary Jean came across two whole cloth quilts and one geometric coverlet. Thus started their interest in, exploration and collection of, coverlets. As a retired librarian, Marty particularly enjoys the historical research associated with learning about coverlets. Marty and Mary Jean live in the Finger Lakes area of New York and spend substantial time gardening and working on an 1840s Greek Revival farmhouse.

Ron Walter of Hilltown, PA, is a respected coverlet historian with broad experience in early textile tools and techniques. He researches American textiles and textile related tools used in the home and on the farm from about 1750 to 1875. His special interests are fiber processing tools including decorated and dated hetchels and their makers; spinning wheels and their makers; and coverlets both geometric and fancy and the weavers who produced them. He is also an NMAC Board member, president of the CCGA (Colonial Coverlet Guild of America) and editor of the CCGA Newsletter.

Lois Wyndham of Ontario, Canada, is a retired health sciences librarian who has been weaving for over 35 years. In 1991 she completed the Ontario Handweavers & Spinners Master Weaver program with an in-depth study on the history and technology of ingrain carpets. Her loom stash includes a drawloom with 50 pattern shafts. Specific interests include damask, early weaving drafts, and Canadian textile history. Lois belongs to Complex Weavers, the Ontario Handweavers & Spinners (life member), two weaving guilds, and a spinning group.

Melinda Zongor of Bedford PA, NMAC Director/Curator, has been "hanging around" coverlets for nearly 40 years. As a former collector, weaver and antiques dealer specializing in coverlets, she has authored books on the subject and has worked with collectors, the antiques trade, the feature film industry, print media and a variety of groups, large and small. She and her husband Laszlo are co-founders of the Museum.

SCROLL DOWN FOR REGISTRATION FORM

**The National Museum of the American Coverlet
Coverlet College 2018**

Sign-Up Sheet – Print / Complete and Mail To
The National Museum of the American Coverlet
322 South Juliana Street, Bedford, PA 15522
(814) 623-1588

Name(s): _____

Address: _____

City / State / Zip Code: _____

Telephone home / work /cell (circle one): _____

Email: _____

Dietary Restriction: _____

Experience with Coverlets:

New to Coverlets: ___ and **Yes / No** (circle one) I have a coverlet to learn more about in the Day 1 Special Coverlet Discovery Session. Note: The first 16 qualified applicants based on order of registration date must bring their coverlet to the Museum before the Friday Night Keynote Address and their coverlets will be returned to them during the Saturday Discovery Session.

Collector of Coverlets: ___ for ___ years

Other Coverlet Interest: ___ identify _____

Fees

Course	Museum Member	Museum Non-Member	Number Attending	Total Fee
Friday September 21, 2018 Workshops (optional) Concurrent Workshop 071 The Flax Plant to Linen Cloth - Cassie Dickson ----- Concurrent Workshop 072 Preview Recent Donations to the Museum – M Zongor	\$35	\$40	___	_____
Friday Keynote Address & Reception plus Saturday Presentations September 21 & 22, 2018 Coverlets 107*	\$120	\$145	___	_____
Saturday September 22, 2018 Saturday Dinner (optional)	\$20	\$20	___	_____
Sunday September 23, 2018 Coverlets 207*	\$80	\$95	___	_____
Friday, Saturday & Sunday Sept 21-22-23, 2018 Coverlets 107* & 207*	\$175	\$215	___	_____
NMAC Dues (circle one) Individual Family	New / Renewal \$40 \$50		___ ___	_____
Donation to NMAC Scholarship Fund				_____
Donation to NMAC General Fund				_____
* Coverlets 107 and 207 fees include lunch and snacks.			Total =	_____

Please find my check payable to **NMAC** in the amount of \$_____ for _____ registrations.

To use your credit card, please call the Museum at (814) 623-1588.
For PayPal, send to info@coverletmuseum.org.