

## **COVERLET COLLEGE PRESENTATIONS**

**Subjects covered in earlier years include the following:**

*(Don't worry – they may come around again in the future – let us know your preferences!)*

### **2020**

Deerfield Blues *(optional workshop)*  
Hands-On Preview of Jude Fera Coverlets not in Exhibition *(optional workshop)*  
Archibald Davidson: Celebrated Coverlet Weaver of the Year  
A Brief History of Fibers Used in Coverlet Weaving  
The Overshot Coverlet – Looking for the Pattern  
Interesting Geometric Coverlets in the “Signature Works” Exhibition  
“Signature Works” Exhibition Highlights – Part I  
Tour of the Exhibition “Signature Works – Inscriptions, Trademarks and Other Identifiers” – Part I  
Tribute to Jude Fera  
19<sup>th</sup> Century Coverlet Drafts  
Discovery Session for Coverlets Brought by Attendees New to Coverlets  
Open Show and Tell – all attendees welcome to bring one or two favorite coverlets to show and discuss  
Authorship & Identification  
Pictorial Tour of the 2009 Coverlet Exhibition Jude Fera Arranged in Lebanon, CT  
Coverlets in the Index of American Design (a WPA project)  
“Signature Works” Exhibition Highlights – Part II  
Tour of the Exhibition “Signature Works – Inscriptions, Trademarks and Other Identifiers” – Part II  
Fancy Weaving for the 21<sup>st</sup> Century

### **2019**

*(optional)* Field Trip by 29-Passenger Bus – Coverlet & Hooked Rug Exhibition -- Ligonier, PA  
The LaTourette Family Weavers: Celebrated Weavers of the Year  
A Brief History of Fibers Used in Coverlet Weaving  
The Story of Bates Mills (Lewiston, Maine)  
Scraps to Warm the Heart (folk art in early hand hooked rugs)  
Exploring Recent Donations #1: Rawson Collection  
Tour of the Exhibition “Still Colorful After All These Years – Part I  
Colonial Revival Tastemakers: Romanticizing and Promoting Hand Weaving and Coverlets, 1893-1943  
American Fancy – Exuberance in the Arts 1790-1840  
Discovery Session for Coverlets Brought by Attendees New to Coverlets  
Open Show and Tell – all attendees welcome to bring one or two favorite coverlets to show and discuss  
The Fashion in Color – Its Impact on Clothing and Domestic Textiles from Early Sources to 1900  
Exploring the “Ark Factory” – Coverlet Weavers of Asbury, New Jersey, 1820a-1840s  
Exploring Recent Donations #2: Strickler Collection  
Great Grandmother, how did you get that color?  
Tour of the Exhibition “Still Colorful After All These Years” – Part II  
Bedford, Blair and Somerset County Fancy Coverlet Weavers

### **2018**

The Flax Plant to Linen Cloth *(optional workshop)*  
Preview Recent Donations to the Museum *(optional workshop)*  
Samuel B. Musselman: Celebrated Weaver of the Year  
A Brief History of Fibers Used in Coverlet Weaving  
Recreating a 19<sup>th</sup> Century John Campbell Coverlet  
Dressing the Bed 1500-1900

Quilts and Coverlets of the Victorian Rococo Revival Era  
Tour of the Exhibition "Comfortable Cousins - Related Quilts and Coverlets from a Golden Age" – Part I  
In the Background: Coverlets Found in Historic Photos  
"Well, that's not a packing blanket!" – Early American Southern White Dimity Counterpanes  
Discovery Session for Coverlets Brought by Attendees New to Coverlets  
Open Show and Tell – all attendees welcome to bring one or two favorite coverlets to show and discuss  
So You Have a Collection – How Do You Store It?  
Uncovering the Part: Exploring the History of Two Ontario Coverlets  
Identifying Regional Preferences in Fancy Coverlet Designs: An Ohio Study  
Appalachia Remembered Through Woven Coverlets  
Tour of the Exhibition "Comfortable Cousins – Related Quilts and Coverlets from a Golden Age" – Part II  
Who Were the Signers of the Tusing Sisters' Weaving Drafts?

### **2017**

Tape Loom Weaving (*optional workshop*)  
Indigo Dyeing (*optional workshop*)  
Peter Hartman of Wayne County, Ohio: Celebrated Weaver of the Year  
A Brief History of Fibers Used in Coverlet Weaving  
Addition to Collecting Coverlets and Textiles  
Exploring the Goddess Flora  
Flora Borealis: Idyllic Woven Gardens Coverlet Exhibition  
Tour of the Exhibition "Flora Borealis: Idyllic Woven Gardens" – Part I  
Buying and Preserving the Tusing Sisters Weaving Draft Collection  
The Tusing Sisters' Draft Collection: A Closer Look  
Discovery Session for Coverlets Brought by Attendees New to Coverlets  
Open Show and Tell – all attendees welcome to bring one or two favorite coverlets to show and discuss  
A Useful Trade: Spinning and Weaving in Colonial America  
The Weavers Workshop  
50 Years a Weaver: Bill Leinbach's Story  
Ozark Coverlets  
Tour of the Exhibition: Flora Borealis – Part II  
Nineteenth-Century Quilts and Woven Coverlets: Recognizing the Connections

### **2016**

Weave Structures Used for Geometric Coverlets (*optional workshop*)  
Understanding Overshot (*optional workshop*)  
A Brief History of Fibers Used in Coverlet Weaving  
A Life of Blue: Growing, Processing & Dyeing with Indigo  
Single Geometric Coverlets  
Beiderwand: Ancient Silk Weave to Coverlet Weave  
Tour of the Exhibition: The First 10 Years – Highlights and Favorites of the Museum Collection – Part I  
Nineteenth Century Coverlet Weaving and Carpet Weaving: Exploring the Connections  
Discovery Session for Coverlets Brought by Attendees New to Coverlets  
Open Show and Tell – all attendees welcome to bring one or two favorite coverlets to show and discuss  
Christian Frey's Day Book: A Brief Look at the Textiles Produced by One Weaver  
Our First Ten Years

Care, Caution and Dated Textiles  
Mathias Heilbronn: Coverlet Weaver in Upstate NY & Ohio's Western Reserve  
Phony Colonie

Tour of the Exhibition: The First 10 Years – Highlights and Favorites of the Museum Collection – Part II  
“Agriculture and Manufactures” Coverlets: Understanding the Context  
Hannah Leathers Wilson: Celebrated Weaver of the Year  
Who Wove This Coverlet? – Weaver Trademarks

**2015**

I'm Dyeing to Dye with 18<sup>th</sup> Century Professional Dyes (*optional workshop*)  
Understanding and Using Early Weavers' Notation (*optional workshop*)  
Threads to the Forefront: A Closer Look at Coverlet Fibers  
The Practical 18<sup>th</sup> Century Dyer  
Types of Geometric Coverlets and Basic  
Weave Structures How to Examine,  
Photograph and Describe a Coverlet  
The Rediscovery of the American Coverlet and the Revival of American  
Handweaving Introduction to Looms and Loom Attachments  
“Hi, My Name's Ted. I Collect Coverlets.”  
Discovery Session for Coverlets Brought by Attendees New to Coverlets  
Open Show and Tell – all attendees welcome to bring one or two favorite coverlets to show  
and discuss “All Creatures Great and Small” – an historical overview of animal images  
ultimately used in figured coverlets Cat Tracks and Dog Paws – foot prints of cats and dogs as  
patterns in geometric coverlets  
“Lions and Tigers and Bears Oh MY” – animal patterns woven into coverlets – the theme of the  
current exhibition  
*Guided Tour of the Noah's Ark Coverlet Exhibition “Lions and Tigers – No Bears  
– Oh My!”*  
Early U.S. Loom Patents and Licensing Chronology  
The Evolution of Ingrain Carpet Weaving in New  
England 1820-1840 Van Doren Family: Celebrated  
Weavers of the Year

**2014**

A Closer Look at Coverlet Fibers  
Basic Weave Structures and Types of  
Geometric Coverlets Catalog Your  
Collection: Why and How  
*Guided Tour of “Kaleidoscope” – Simmermaker collection exhibition – led by  
John Simmermaker*  
Geometric Coverlets with Initials,  
Dates and Names Introduction to  
Looms and Loom Attachments  
Examples of Fancy Coverlets from  
NY, NJ, PA and MD  
Examples of Fancy Coverlets from OH, KY, IN, IL and Further West  
Show and Tell for Basic and Advanced – bring one or two of your favorite coverlets to  
show and discuss Some Observations on Historic Fringes – as seen in art and reality  
Coverlet Fringe: The Framing of a Coverlet – as a design element  
in early coverlets The Coverlet Corridor of Ohio

Making Connections: Establishing Reliable Weaver Attribution for Unsigned  
Jacquard Coverlets What is Beiderwand  
David Isaac Grave: Celebrated Weaver of the Year  
John Campbell, Weaver, and his Carpet Coverlet (Jacquard) Head

**2013**

Coverlet Definition, Vital Statistics and  
Fiber Identification Basic Weave  
Structures and Types of Geometric  
Coverlets Geometric Coverlets with  
Initials, Dates and Names Introduction  
to Looms and Loom Attachments  
Examples of Fancy Coverlets from NY,  
NJ, PA and MD  
Examples of Fancy Coverlets from OH, KY, IN, IL and Further West

Show and Tell for Basic and Advanced – bring one or two favorite coverlets to  
show and discuss Sources of Coverlet Motif Designs  
Care for Your Coverlet  
Harry Tyler: Celebrated Weaver of the Year  
Block Design & Fabric Analysis of Early Coverlets  
Star Work Coverlets  
The Weaving Manuscripts of John and Christian King  
Examples of NY Geometric Coverlets with Names and Dates  
The Enigmatic Long Island Geometric Coverlets

**2012**

Vital Statistics: Coverlet and Fiber Identification  
Hands-On: Learn how to describe coverlets and identify the fibers used to create them  
Geometric Coverlets (a generic study)  
NY and NJ Fancy Coverlet Characteristics  
Hands-On: See a variety of geometric coverlet styles  
Introduction to Looms and Loom Attachments  
Demonstration of an Old Loom, Viewing a Jacquard Head  
Types of Coverlets and Basic Weave Structures  
PA, MD, Mi, OH, VA, KY, IL, In, KS, IA & MO Fancy Coverlet Characteristics  
Hands-On: Fancy coverlets from Mid-Atlantic & Midwestern Regions  
Coverlet Show and Tell – bring one or two of your favorite coverlets to show and discuss