

## **COVERLET COLLEGE PRESENTATIONS**

Subjects covered in earlier years include the following:

*(Don't worry – they may come around again in the future – let us know your preferences!)*

### **2015**

I'm Dyeing to Dye with 18<sup>th</sup> Century Professional Dyes (*workshop*)

Understanding and Using Early Weavers' Notation (*workshop*)

Threads to the Forefront: A Closer Look at Coverlet Fibers

The Practical 18<sup>th</sup> Century Dyer

Types of Geometric Coverlets and Basic Weave Structures

How to Examine, Photograph and Describe a Coverlet

The Rediscovery of the American Coverlet and the Revival of American Handweaving

Introduction to Looms and Loom Attachments

"Hi, My Name's Ted. I Collect Coverlets."

Discovery Session for Coverlets Brought by Attendees New to Coverlets

Open Show and Tell – all attendees welcome to bring one or two favorite coverlets to show and discuss

"All Creatures Great and Small" – an historical overview of animal images ultimately used in figured coverlets

Cat Tracks and Dog Paws – foot prints of cats and dogs as patterns in geometric coverlets

"Lions and Tigers and Bears Oh MY" – animal patterns woven into coverlets – the theme of the current exhibition

*Guided Tour of the Noah's Ark Coverlet Exhibition "Lions and Tigers – No Bears – Oh My!"*

Early U.S. Loom Patents and Licensing Chronology

The Evolution of Ingrain Carpet Weaving in New England 1820-1840

Van Doren Family: Celebrated Weavers of the Year

### **2014**

A Closer Look at Coverlet Fibers

Basic Weave Structures and Types of Geometric Coverlets

Catalog Your Collection: Why and How

*Guided Tour of "Kaleidoscope" – Simmermaker collection exhibition – led by John Simmermaker*

Geometric Coverlets with Initials, Dates and Names

Introduction to Looms and Loom Attachments

Examples of Fancy Coverlets from NY, NJ, PA and MD

Examples of Fancy Coverlets from OH, KY, IN, IL and Further West

Show and Tell for Basic and Advanced – bring one or two of your favorite coverlets to show and discuss

Some Observations on Historic Fringes – as seen in art and reality

Coverlet Fringe: The Framing of a Coverlet – as a design element in early coverlets

The Coverlet Corridor of Ohio

Making Connections: Establishing Reliable Weaver Attribution for Unsigned Jacquard Coverlets

What is Beiderwand

David Isaac Grave: Celebrated Weaver of the Year

John Campbell, Weaver, and his Carpet Coverlet (Jacquard) Head

### **2013**

Coverlet Definition, Vital Statistics and Fiber Identification

Basic Weave Structures and Types of Geometric Coverlets

Geometric Coverlets with Initials, Dates and Names

Introduction to Looms and Loom Attachments

Examples of Fancy Coverlets from NY, NJ, PA and MD

Examples of Fancy Coverlets from OH, KY, IN, IL and Further West

Show and Tell for Basic and Advanced – bring one or two favorite coverlets to show and discuss

Sources of Coverlet Motif Designs

Care for Your Coverlet

Harry Tyler: Celebrated Weaver of the Year

Block Design & Fabric Analysis of Early Coverlets  
Star Work Coverlets  
The Weaving Manuscripts of John and Christian Kind  
Examples of NY Geometric Coverlets with Names and Dates  
The Enigmatic Long Island Geometric Coverlets

**2012**

Vital Statistics: Coverlet and Fiber Identification  
Geometric Coverlets (a generic study)  
NY and NJ Fancy Coverlet Characteristics  
Introduction to Looms and Loom Attachments  
Types of Coverlets and Basic Weave Structures  
PA, MD, Mi, OH, VA, KY, IL, In, KS, IA & MO Fancy Coverlet Characteristics  
Coverlet Show and Tell – bring one or two of your favorite coverlets to show and discuss