



The **NATIONAL MUSEUM** of the **AMERICAN COVERLET**, Inc.

322 South Juliana Street
Bedford, Pennsylvania 15522

814.623.1588
info@coverletmuseum.org
www.coverletmuseum.org

Coverlet College 2016

Friday Afternoon - September 23

1:00 – 3:30 **Weave Structures Used for Geometric Coverlets Workshop 051 (optional)** Gay McGeary
Learn how to identify the basic weave structures used in geometric coverlets. Defining characteristics will be presented along with hands-on examination of coverlets woven by the various weave structures. Bring along one of your coverlets for the attendees to examine.
Number of students: Minimum: 4, Maximum: 12

about 2:10 Short Break

1:00 – 3:30 **Understanding Overshot 052 (optional)** Pat Hilts
In this workshop you will learn the nature of the overshot weave structure, its history and how to construct designs.
Number of students: Minimum: 4, Maximum: 12

about 2:10 Short Break

Friday Evening - September 23

7:00 – 8:30 **Registration and Meet & Greet (optional)**
Meet other attendees and presenters and view the coverlets in the current exhibition.
New to Coverlets Attendees Register Coverlets for the Discovery Session

Coverlets 105 – Day 1 Sessions

Hand-Outs of Summary Information and a Bibliography will be provided.

Saturday Morning - September 24

8:30 Registration and Continental Breakfast (fruit, Danish, coffee and juices)

9:00 **Opening Remarks and Introduction of Attendees** Melinda Zongor

9:20 **#1 – A Brief History of Fibers used in Coverlet Weaving** Edward Maeder
Learn about the characteristics of wool, cotton and linen, the fibers used in weaving American coverlets, and explore some of the early history of their use.

9:40 Short Break

9:50 **#2 – A Life of Blue: Growing, Processing & Dyeing with Indigo** Rowland Ricketts
Follow the Japanese indigo process from seed to dyed cloth with Rowland Ricketts, an Indiana-based artist who utilizes natural dyes and historical processes to create contemporary textiles that span art and design.

10:30 Long Break (fruit, yogurt, granola and juices)

10:45 **#3 – Single Geometric Coverlets** Gay McGeary
Nineteenth century weavers classified coverlets into three groups: double, half double and singles. This presentation focuses on the lesser known group: singles coverlets. It includes the turned twill, combination weave, point twill and Gebrochen weave structures. Learn how to recognize these weave structures by examining extant coverlets and related drafts from pattern manuscripts.

Single Coverlets Hands-On Laboratory all
Make practical use of what you learned by identifying the weave structures of single coverlets.

11:25 Short Break

11:35 **#4 – Beiderwand: Ancient Silk Weave to Coverlet Weave** Pat Hilts
Learn the distinctive features of the Beiderwand weave structure and its historical background.

12:15 Catered Lunch

1:30 **#5 – Tour of the Exhibition: The First 10 Years – Highlights and Favorites of the Museum Collection – Part 1** Melinda Zongor
Hear stories about coverlets in the current exhibition.

1:55 Short Break

2:05	#6 – Nineteenth Century Coverlet Weaving and Carpet Weaving: Exploring the Connections <i>Coverlet weavers often wove carpeting and other practical textiles in order to assure a thriving business. Dedicated weavers extended their careers by making carpet. An analysis of advertising, census records, extant examples, decorating advice, paintings, and photographs, helps us track weavers' practices and understand the development of styles and the visual connections between coverlets and carpets.</i>	Virginia Gunn
2:45	Long Break (fruit, cookies and drinks)	
3:00	#7 – Christian Frey's Day Book: A Brief look at the Textiles produced by one Weaver <i>Learn what types of work was woven by Christian Frey, a typical Pennsylvania German weaver from 1844 to 1852.</i>	Ron Walter
3:40	Short Break	
3:50	#8 – Discovery Session for Coverlets brought by Attendees New to Coverlets <i>Learn information about coverlets brought in by attendees new to coverlets.</i>	all
4:30	Closing Remarks and Graduation	Melinda Zongor
4:45	Break	
5:30	Dinner with Other Attendees (optional)	Melinda & Laszlo Zongor

Saturday Evening - September 24

7:00 – 9:00	Combined Coverlet Show and Tell for Day 1 and Day 2 <i>Bring one or two of your favorite coverlets to show and discuss.</i>	all
-------------	---------------------------------------------------------------------------------------------------------------------------------------	-----

Coverlets 205 – Day 2 Sessions

Hand-Outs of Summary Information and a Bibliography will be provided.

Sunday Morning - September 25

8:30	Registration and Continental Breakfast (fruit, Danish, coffee and juices)	
9:00	Opening Remarks and Introduction of Attendees	Melinda Zongor
9:15	#1 – Our First Ten Years <i>How far we've come! Hear a brief history of the Museum, from its founding in 2006, through its early days, to the present.</i>	Melinda Zongor
9:55	Short Break	
10:05	#2 – Care, Caution and Dated Textiles Dating textiles that include a year either woven or embroidered seems to be an obvious way to solve the mystery. However, there are hidden dangers is accepting the dates as they appear. This talk will investigate some of the pitfalls.	Edward Maeder
10:45	Long Break (fruit, yogurt, granola and juices)	
11:00	#3 – Mathias Heilbronn: Coverlet Weaver in Upstate NY & Ohio's Western Reserve <i>Mathias Heilbronn, the youngest of four brothers who wove coverlets in Ohio, is not well-known. He worked in Ohio's Western Reserve. Though Germanic in heritage, he followed the New York practice of placing the recipient's name in the corner block rather than his own. An analysis of the region and his customers helps us understand the circumstances and lifestyles of those who made and purchased coverlets.</i>	Virginia Gunn
11:40	Short Break	
11:50	#4 – Phony Colonie <i>Learn about pre-cursors of geometric coverlet patterns that were kept secret during the medieval period in Europe by the guilds. The fact that these woven textiles were dubbed 'colonial' here in American was part of the vastly important 'colonial revival' in which everything including textiles were referred to as 'Early American'.</i> Presentation prepared by Ute Bargmann and will be presented by Edward Maeder	Ute Bargmann [Edward Maeder]
12:30	Catered Lunch	
1:30	#5 – Tour of the Exhibition: The First 10 Years – Highlights and Favorites of the Museum Collection – Part 2 <i>Hear stories about coverlets in the current exhibition.</i>	Melinda Zongor
2:10	Short Break	

2:20	#6 – “Agriculture and Manufactures” Coverlets: Understanding the Context <i>Learn about the historical significance of the phrase “Agriculture and Manufactures are the Foundation of our Independence” and why Masonic symbols appear on these coverlets.</i>	Victor Hilts
3:00	Long Break (fruit, cookies and drinks)	
3:15	#7 – Hannah Leathers Wilson: Celebrated Weaver of the Year <i>Learn how Donna-Belle Garvin identified Hannah Leathers Wilson as the weaver of New Hampshire’s unique weft faced three panel coverlets that were woven from about 1830 to 1860.</i>	Donna-Belle Garvin [Craig Evans]
	Research and presentation prepared by Donna-Belle Garvin will be presented by Craig Evans.	
3:55	Short Break	
4:05	#8 – Who Wove this Coverlet?: Weaver Trademarks <i>Explore many of the trademarks that appear in the corners of coverlets.</i>	Ron Walter
4:45	Closing Remarks and Graduation <i>Class Schedule Subject To Change.</i>	Melinda Zongor

Edward Maeder of Greenfield, MA, is NMAC Board of Directors President, and enjoys a long career as a textile historian and museum professional. Since his retirement 8 years ago he has just finished co-authoring a book on a multi-generational family collection of clothing and continues to lecture on a variety of subjects across the country.

Melinda Zongor of Bedford PA, NMAC Director/Curator, has been “hanging around” coverlets for over 35 years. As a former collector, weaver and antiques dealer specializing in coverlets, she has authored books on the subject and has worked with collectors, the antiques trade, the feature film industry, print media and a variety of groups, large and small. She and her husband Laszlo are co-founders of the Museum.

Ron Walter of Hilltown, PA, is a respected coverlet historian with broad experience in early textile tools and techniques. He is The Colonial Coverlet Guild of America) president. He and his wife Kitty Bell are the editors of the CCGA Newsletter.

Pat Hilts of Columbus, Wisconsin, is best known for her scholarly editions and translations of seventeenth- and eighteenth- century German weaving books. She weaves on antique equipment and has reproduced several historic loom mechanisms for her own use.

Victor Hilts of Columbus, Wisconsin, now retired after many years of teaching history of science at the University of Wisconsin - Madison, has a special fondness for American history during the nineteenth century. He is the husband of Patricia Hilts, with whom he has collaborated on several projects.

Gay McGeary of Carlisle, PA, has been weaving, collecting, and researching early coverlet patterns and weave structures for over twenty five years. While her weaving is inspired by her research, her research is enhanced by her weaving explorations of the early craftsmen.

Ute Bargmann of Conway, MA, grew up in the German Bavarian Alps and moved to the United States in 1965 with her American-German husband. She began studying weaving at the Hill Institute in Florence, MA, in 1976 and three years later, received her Master Weaver diploma. She was an early member of the Early Weaving Books and Manuscripts Group for Complex Weavers and has translated late medieval German manuscripts from as early as the 1420s. For several decades she has been researching her special interest in the European origins of what became known as ‘colonial’ coverlets.

Rowland Ricketts of Bloomington, IN, utilizes natural dyes and historical processes to create contemporary textiles that span art and design. His work has been exhibited at Cavin-Morris Gallery, Douglas Dawson Gallery, the Textile Museum in Washington, DC, and the Museum of Fine Arts Boston. He is an Associate Professor of Textiles at the Indiana University School of Fine Art.

Virginia Gunn, a professor of Clothing, Textiles, and Interiors at the University of Akron Ohio, teaches courses on the history of costume and fashion and the history of interior design. Her research and collecting focus on material culture, especially quilts, coverlets, costume, and photographs

Donna-Belle Garvin of Pembroke, NH recently retired from her position at the New Hampshire Historical Society, Concord, NH. She originally presented her research about how she identified the weaver of these unique New Hampshire coverlets at the 1997 Dublin Seminar for New England Folklife. She continues to track Hannah Leathers Wilson coverlets.

Craig Evans of Brookfield, NH began an apprenticeship in 1979 with Norman Kennedy at the Marshfield School of Weaving in Marshfield, Vermont, and has spun, dyed and woven since that time using primarily traditional equipment, fibers and patterns. He has been an Artist in Residence for the Vermont Council on the Arts. In 1982, he received a Vermont statewide juried Award in Technical Excellence.

**The National Museum of the American Coverlet
Coverlet College 2016**

Sign-Up Sheet – Print / Complete and Mail To
The National Museum of the American Coverlet
322 South Juliana Street, Bedford, PA 15522
(814) 623-1588

Name(s): _____

Address: _____

City / State / Zip Code: _____

Telephone home / work /cell (circle one): _____

Email: _____

Dietary Restriction: _____

Experience with Coverlets:

New to Coverlets: ___ and **Yes / No** (circle one) I have a coverlet to learn more about in the Day 1 Special Coverlet Discovery Session. Note: The first 16 qualified applicants based on order of registration date must bring their coverlet to the Museum no later than the Friday Night Meet and Greet and their coverlets will be returned to them during the Saturday Discovery Session.

Collector of Coverlets: ___ for ___ years

Other Coverlet Interest: ___ identify _____

Fee

Course	Museum Member	Museum Non-Member	Number Attending	Total Fee
Friday September 23, 2016 Workshops (optional) Concurrent Workshop 051 Geometric Weave Structures with Gay McGeary	\$35	\$40	___	_____
Concurrent Workshop 052 Understanding Overshot with Pat Hilts	\$35	\$40	___	_____
Friday September 23, 2016 Meet & Greet (optional)	no charge	no charge	___	_____
Saturday September 24, 2016 Day 1 Coverlets 105*	\$100	\$120	___	_____
Saturday September 24, 2016 Saturday Dinner (optional)	\$20	\$20	___	_____
Sunday September 25, 2016 Day 2 Coverlets 205*	\$100	\$120	___	_____
Saturday & Sunday September 24 & 25, 2016 Day 1 & 2 Coverlets 105 & 205*	\$175	\$215	___	_____
NMAC Dues (circle one) Individual Family	New / Renewal \$40 \$50		___ ___	_____
Donation to NMAC Scholarship Fund				_____
Donation to NMAC General Fund				_____
* Day 1, Day 2 and Day 1&2 fees include lunch and snacks.			Total =	_____

Please find my check payable to **NMAC** in the amount of \$_____ for _____ registrations.

To use your credit card, please call the Museum at (814) 623-1588.

For PayPal, send to info@coverletmuseum.org.