Coverlet College 2017

Friday Afternoon - September 22

1:00 – 3:30  Tape Loom Weaving Workshop 061 (optional)  
Learn how to weave on a tape loom. 
Number of students: Minimum: 4, Maximum: 12

about 2:10  Short Break

1:00 – 3:30  Indigo Dyeing Workshop 062 (optional)
In this workshop you will learn about the basics of Indigo Dyeing. 
Indigo is one of the oldest dyes, used by various cultures throughout the world. 
Number of students: Minimum: 4, Maximum: 12

about 2:10  Short Break

Friday Evening - September 22

Coverlets 106 – Keynote Address and Day 1 Sessions
Hand-Outs of Summary Information and a Bibliography will be provided.

6:30 – 7:00  Registration
New to Coverlets Attendees Register Coverlets for the Discovery Session

7:00 – 7:45  Keynote Address
Peter Hartman of Wayne County, Ohio: Celebrated Weaver of the Year  
Virginia Gunn
Peter Hartman was a “preacher by profession, a farmer and coverlet weaver by necessity.”  In 1832, he moved from Pennsylvania to Wayne County, Ohio. Peter and his younger brother John wove fancy coverlets together from 1837 to 1839. When John married and moved, Peter signed his coverlets from 1840–1845 with a Wooster location.  He wove distinctive unsigned coverlets featuring Germanic folk motifs.

7:45 – 8:30  Reception
Meet other attendees and our presenters.

Saturday Morning - September 23

8:30  Registration and Continental Breakfast (fruit, Danish, coffee and juices)

9:00  Opening Remarks and Introduction of Attendees  
Melinda Zongor

9:20  #1 – A Brief History of Fibers used in Coverlet Weaving  
Edward Maeder
Learn about the characteristics of wool, cotton and linen, the fibers used in weaving American coverlets, and explore some of the early history of their use.

9:40  Short Break

9:50  #2 – Addiction to Collecting Coverlets and Textiles  
Tom Knisely
Learn about the collecting of coverlets and other early American woven textiles to gain knowledge about their construction. We will look at examples of coverlets and related textiles to see what their material content is and how they were woven.

10:30  Long Break (fruit, yogurt, granola and juices)

10:45  #3 – Exploring the Goddess Flora  
Edward Maeder
Learn about the Goddess Flora. In Roman mythology, Flora was a goddess of flowers and of the season of spring – a symbol for nature and flowers.

11:25  Short Break

11:35  #4 – Flora Borealis: Idyllic Woven Gardens Coverlet Exhibition  
Ron Walter
Learn how coverlets were chosen to be included in the current exhibition and how the catalog was created.

12:15  Catered Lunch

1:15  #5 – Tour of the Exhibition “Flora Borealis: Idyllic Woven Gardens” – Part 1  
Ron Walter
Hear stories about coverlets in the Flora Borealis coverlet exhibition.

1:55  Short Break
The Tusing weaving draft collection contains about 85 weaving drafts and was sold at auction. Learn about the way Ted buys at auctions and how he has preserved the collection for future study.

Gay will explore the Tusing Sisters original Appalachian "coverlid" patterns with names such as "The Little Work of the Sunflower" and "The Flower of Washington."

Learn information about coverlets brought in by attendees new to coverlets.

An overview of the extent to which inhabitants of the British colonies in North America produced their own textiles vs. importing them, and the reasons that they might have done so.

This lecture is an informal tour through the museum to look at and study the tools used by early weavers.

Learn about how Bill Leinbach weaves the old way and still makes a living in modern times. See examples of his illustrious work woven during his long career.

Learn about the ongoing Ozark Coverlets Project, how the coverlets are being documented and researched to learn more about their patterns, histories and weavers.

Edward Maeder of Greenfield, MA, is NMAC Board of Directors President, and enjoys a long career as a textile historian and museum professional. Since his retirement 8 years ago he has just finished co-authoring a book on a multi-generational family collection of clothing and continues to lecture on a variety of subjects across the country.

Melinda Zongor of Bedford PA, NMAC Director/Curator, has been "hanging around" coverlets for over 35 years. As a former collector, weaver and antiques dealer specializing in coverlets, she has authored books on the subject and has worked with collectors, the antiques trade, the feature film industry, print media and a variety of groups, large and small. She and her husband Laszlo are co-founders of the Museum.

Bonnie Weidert of Henrietta, NY, has been weaving and spinning for over 30 years. She has been giving lectures and workshops on tape weaving and in 1999 self-published her research into a book, Tape Looms: Past and Present. She is not only a coverlet collector but has woven eight coverlets.
Mara Riley of Waldorf, MD, independent researcher and author of *Whatever Shall I Wear: a Guide to Assembling a Woman's Basic 18th Century Wardrobe*, has been interested in textiles and historic costume for as long as she can remember. She is an experienced reenactor who produces all her own "period" clothing. She also knits, crochets, dyes and works with wood, hand making tape looms, drop spindles and other items.

Virginia Gunn, a semi-retired professor of Clothing, Textiles, and Interiors at the University of Akron in Ohio, taught courses on the history of costume and fashion and the history of interior design. Her research and collecting focus on material culture, especially quilts, coverlets, costume, and photographs.

Tom Knisley has made his career studying, collecting, writing and teaching others about weaving and spinning, making him one of the most well versed weaving instructors in North America. After forty years at The Mannings, Tom is now the principal instructor, along with his daughter Sara Bixler, at the new Red Stone Glen Fiber Arts Center.

Ron Walter of Hilltown, PA, is a respected coverlet historian with broad experience in early textile tools and techniques. He is a NMAC Board member, president of the CCGA (Colonial Coverlet Guild of America) and with his wife Kitty Bell they are the editors of the CCGA Newsletter.

Ted Wachhaus and his lovely wife Bonnie of York Springs, PA, have spent fifty plus years exploring their family history, antiques and all things fiber.

Gay McGeary of Carlisle, PA, has been weaving, collecting, and researching early coverlet patterns and weave structures for over twenty five years. While her weaving is inspired by her research, her research is enhanced by her weaving explorations of the early craftsmen.

Laura Redford and Martha Benson authored *Ozark Coverlets*, an in-depth look at more than twenty-five coverlets and handwoven pieces in the Shiloh Museum collection. Laura has been involved with the Northwest Arkansas Handweavers Guild for many years. She is a founder and instructor for the annual Northwest Arkansas Fiber Seminar, where she has taught classes since 1992.

Bill Leinbach of Myerstown, PA, has made a living as a weaver. He often weaves on his antique looms and weaves his name, the year and a saying in his signature pieces.
The National Museum of the American Coverlet
Coverlet College 2017

Sign-Up Sheet – Print / Complete and Mail To
The National Museum of the American Coverlet
322 South Juliana Street, Bedford, PA 15522
(814) 623-1588

Name(s): ______________________________________________________________________________
Address: _______________________________________________________________________________
City / State / Zip Code: ___________________________________________________________________
Telephone home / work / cell (circle one): ________________________________________________________________________________________________
Email: _________________________________________________________________________________
Dietary Restriction: _______________________________________________________________________

Experience with Coverlets:
New to Coverlets: ____ and Yes / No (circle one) I have a coverlet to learn more about in the
Day 1 Special Coverlet Discovery Session. Note: The first 16 qualified applicants based on order
of registration date must bring their coverlet to the Museum before the Friday Night Keynote
Address and their coverlets will be returned to them during the Saturday Discovery Session.
Collector of Coverlets: ____ for ____ years
Other Coverlet Interest: __ identify _______________________________________________________

Fee

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<th>Course</th>
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* Coverlets 106 and 206 fees include lunch and snacks.

Please find my check payable to NMAC in the amount of $______________ for _____ registrations.

To use your credit card, please call the Museum at (814) 623-1588.
For PayPal, send to info@coverletmuseum.org.