



2:05	<b>#6 – Buying and Preserving the Tusing Sisters Weaving Draft Collection</b>	Ted Wachhaus
	<i>The Tusing weaving draft collection contains about 85 weaving drafts and was sold at auction. Learn about the way Ted buys at auctions and how he has preserved the collection for future study.</i>	
2:45	Long Break (fruit, cookies and drinks)	
3:00	<b>#7 – The Tusing Sisters’ Draft Collection: A Closer Look</b>	Gay McGeary
	<i>Gay will explore the Tusing Sisters original Appalachian “coverlid” patterns with names such as “The Little Work of the Sunflower” and “The Flower of Washington.”</i>	
3:40	Short Break	
3:50	<b>#8 – Discovery Session for Coverlets brought by Attendees New to Coverlets</b>	all
	<i>Learn information about coverlets brought in by attendees new to coverlets.</i>	
4:30	<b>Closing Remarks and Graduation</b>	Melinda Zongor
4:45	Break	
5:30	<b>Dinner with Other Attendees (optional)</b>	Melinda & Laszlo Zongor

### **Saturday Evening - September 23**

7:00 – 9:00	<b>Combined Coverlet Show and Tell for Day 1 and Day 2</b>	all
	<i>Bring one or two of your favorite coverlets to show and discuss.</i>	

#### **Coverlets 206 – Day 2 Sessions**

Hand-Outs of Summary Information and a Bibliography will be provided.

### **Sunday Morning - September 24**

8:30	Registration and Continental Breakfast (fruit, Danish, coffee and juices)	
9:00	<b>Opening Remarks and Introduction of Attendees</b>	Melinda Zongor
9:15	<b>#1 – A Useful Trade: Spinning and Weaving in Colonial America</b>	Mara Riley
	<i>An overview of the extent to which inhabitants of the British colonies in North America produced their own textiles vs. importing them, and the reasons that they might have done so.</i>	
9:55	Short Break	
10:05	<b>#2 – The Weavers Workshop</b>	Tom Knisley
	<i>This lecture is an informal tour through the museum to look at and study the tools used by early weavers.</i>	
10:45	Long Break (fruit, yogurt, granola and juices)	
11:00	<b>#3 – 50 Years a Weaver: Bill Leinbach’s Story</b>	Bill Leinbach
	<i>Learn about how Bill Leinbach weaves the old way and still makes a living in modern times. See examples of his illustrious work woven during his long career.</i>	
11:40	Short Break	
11:50	<b>#4 – Ozark Coverlets</b>	Laura Redford
	<i>Learn about the ongoing Ozark Coverlets Project, how the coverlets are being documented and researched to learn more about their patterns, histories and weavers.</i>	
12:30	Catered Lunch	
1:30	<b>#5 – Tour of the Exhibition: Flora Borealis – Part 2</b>	Ron Walter
	<i>Hear stories about more coverlets in the Flora Borealis coverlet exhibition.</i>	
2:10	Short Break	
2:20	<b>#6 – Nineteenth-Century Quilts and Woven Coverlets: Recognizing the Connections</b>	Virginia Gunn
	<i>Quilts and woven coverlets were bed coverings of choice in mid-nineteenth century America. This session focuses on understanding the strong visual relationships between the design elements used on woven geometric and fancy coverlets and on pieced and appliqued quilts.</i>	
3:00	<b>Closing Remarks and Graduation</b>	Melinda Zongor

*Class Schedule Subject To Change.*

**Edward Maeder** of Greenfield, MA, is NMAC Board of Directors President, and enjoys a long career as a textile historian and museum professional. Since his retirement 8 years ago he has just finished co-authoring a book on a multi-generational family collection of clothing and continues to lecture on a variety of subjects across the country.

**Melinda Zongor** of Bedford PA, NMAC Director/Curator, has been “hanging around” coverlets for over 35 years. As a former collector, weaver and antiques dealer specializing in coverlets, she has authored books on the subject and has worked with collectors, the antiques trade, the feature film industry, print media and a variety of groups, large and small. She and her husband Laszlo are co-founders of the Museum.

**Bonnie Weidert** of Henrietta, NY, has been weaving and spinning for over 30 years. She has been giving lectures and workshops on tape weaving and in 1999 self-published her research into a book, ***Tape Looms: Past and Present***. She is not only a coverlet collector but has woven eight coverlets.

**Mara Riley** of Waldorf, MD, independent researcher and author of *Whatever Shall I Wear: a Guide to Assembling a Woman's Basic 18th Century Wardrobe*, has been interested in textiles and historic costume for as long as she can remember. She is an experienced reenactor who produces all her own "period" clothing. She also knits, crochets, dyes and works with wood, hand making tape looms, drop spindles and other items.

**Virginia Gunn**, a semi-retired professor of Clothing, Textiles, and Interiors at the University of Akron in Ohio, taught courses on the history of costume and fashion and the history of interior design. Her research and collecting focus on material culture, especially quilts, coverlets, costume, and photographs.

**Tom Knisley** has made his career studying, collecting, writing and teaching others about weaving and spinning, making him one of the most well versed weaving instructors in North America. After forty years at The Mannings, Tom is now the principal instructor, along with his daughter Sara Bixler, at the new Red Stone Glen Fiber Arts Center.

**Ron Walter** of Hilltown, PA, is a respected coverlet historian with broad experience in early textile tools and techniques. He is a NMAC Board member, president of the CCGA (Colonial Coverlet Guild of America) and with his wife Kitty Bell they are the editors of the CCGA Newsletter.

**Ted Wachhaus** and his lovely wife Bonnie of York Springs, PA, have spent fifty plus years exploring their family history, antiques and all things fiber.

**Gay McGeary** of Carlisle, PA, has been weaving, collecting, and researching early coverlet patterns and weave structures for over twenty five years. While her weaving is inspired by her research, her research is enhanced by her weaving explorations of the early craftsmen.

**Laura Redford** and Martha Benson authored *Ozark Coverlets*, an in-depth look at more than twenty-five coverlets and handwoven pieces in the Shiloh Museum collection. Laura has been involved with the Northwest Arkansas Handweavers Guild for many years. She is a founder and instructor for the annual Northwest Arkansas Fiber Seminar, where she has taught classes since 1992.

**Bill Leinbach** of Myerstown, PA, has made a living as a weaver. He often weaves on his antique looms and weaves his name, the year and a saying in his signature pieces.

**The National Museum of the American Coverlet  
Coverlet College 2017**

**Sign-Up Sheet – Print / Complete and Mail To**  
The National Museum of the American Coverlet  
322 South Juliana Street, Bedford, PA 15522  
(814) 623-1588

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City / State / Zip Code: \_\_\_\_\_

Telephone home / work /cell (circle one): \_\_\_\_\_

Email: \_\_\_\_\_

Dietary Restriction: \_\_\_\_\_

**Experience with Coverlets:**

**New to Coverlets:** \_\_\_ and **Yes / No** (circle one) I have a coverlet to learn more about in the Day 1 Special Coverlet Discovery Session. Note: The first 16 qualified applicants based on order of registration date must bring their coverlet to the Museum before the Friday Night Keynote Address and their coverlets will be returned to them during the Saturday Discovery Session.

**Collector of Coverlets:** \_\_\_ for \_\_\_ years

**Other Coverlet Interest:** \_\_\_ identify \_\_\_\_\_

**Fee**

Course	Museum Member	Museum Non-Member	Number Attending	Total Fee
Friday September 22, 2015 Workshops (optional) Concurrent Workshop 061 Tape Loom Weaving with Bonnie Weidert	\$35	\$40	___	_____
Concurrent Workshop 062 Indigo Dyeing with Mara Riley	\$35	\$40	___	_____
Friday Keynote Address & Reception and Saturday Presentations September 22 & 23, 2015 Coverlets 106*	\$120	\$145	___	_____
Saturday September 23, 2015 Saturday Dinner (optional)	\$20	\$20	___	_____
Sunday September 24, 2015 Coverlets 206*	\$80	\$95	___	_____
Friday, Saturday & Sunday September 22-24, 2015 Coverlets 106 & 206*	\$175	\$215	___	_____
NMAC Dues (circle one) Individual Family	New / Renewal \$40 \$50		___ ___	_____
Donation to NMAC Scholarship Fund				_____
Donation to NMAC General Fund				_____
* Coverlets 106 and 206 fees include lunch and snacks.			<b>Total =</b>	_____

Please find my check payable to **NMAC** in the amount of \$\_\_\_\_\_ for \_\_\_\_\_ registrations.

To use your credit card, please call the Museum at (814) 623-1588.  
For PayPal, send to info@coverletmuseum.org.