



Bedford Beauty

Designed by Charlotte Thompson

Featuring fabrics from the
Coverlet Collection II

In association with
The National Museum of the American Coverlet
www.coverletmuseum.org

 Windham Fabrics

BEDFORD BEAUTY
by Charlotte Thompson

MATERIALS:

Fussy Cut Squares –

1/2 yd. Navy on Cream Large Medallion print (28287-2)
1/2 yd. Red on Cream Pillar Print (28285-3)
1/3 yd. Cream on Red Houses (28279-4)

Sashing, Border and Binding –

1/8 yd. Red Birds Eye (28280-4)
1/3 yd. Navy and Cream Stripe with Urns (28281-2)
Fat Quarter Navy Geometric (28282-2)
Fat Quarter Small Square Medallion Multi (28278-1)
1/2 yd. Small Floral multi color (28276-1)
1/2 yd. Small Floral Navy on Cream (28276-2)
1/2 yd. Navy Small Square Medallion (28278-2)
1 yd. Multi color houses (28279-1)
3 yd. Backing Navy Floral (28277-2)

CUTTING DIRECTIONS

Squares and Setting Triangles

From the Navy on Cream Large Medallion (28287-2), fussy cut five 6 ½” squares with motifs centered (SEE PHOTO).

From the Red on Cream Pillar Print (28285-3), fussy cut four 6 ½” squares with motifs centered (SEE PHOTO).

From the Cream on Red House print (28279-4), fussy cut four identical 6 ½” squares with motifs centered, lining up the house row or floral row (SEE PHOTO).

From the Navy and Cream Stripe with Urns (28281-2) cut:
Two 10” squares; cut diagonally in half twice for side setting triangles
Two 5 ¼” squares; cut diagonally in half one for corner triangles

Sashing, Border and Binding

From the Red Birds Eye (28280-4) cut one 3” x 42” strip; recut into six 3” squares, then cut diagonally in half one for sashing end triangles.

From the Navy Geometric (28282-2), cut four 5 ½” squares for outside corners.
From each of the Small Floral fabrics, (28276-1 and 28276-2), cut eighteen 2 1/2 “ x 6 1/2” pieces for sashing.

From the Small Square Medallion (Multi color), fussy cut twelve 2 1/2" squares with motifs centered for sashing squares (posts) (SEE PHOTO).

From the Multi color House fabric (28279-1), fussy cut four 5 1/2" x 36" lengthwise strips for border, making sure that houses strips and floral strips are identical on all four borders (SEE PHOTO).

From the Navy Small Square Medallion (28278-2), make binding using your favorite method.

DIRECTIONS FOR ASSEMBLING

1. *Block rows.* Referring to the Photo, lay out the 6 1/2" squares. Sew the squares alternately together with the 2 1/2" x 6 1/2" small floral pieces. Add a side setting triangle to each end of each row, except for the center row. Press seams toward the sashing strips.
2. *Sashing rows.* Referring to the Photo, stitch the 2 1/2" x 6 1/2" small floral pieces alternately with the 2 1/2" fussy-cut sashing squares. Sew a sashing end triangle to each end of each row, orienting as shown.
3. Stitch the block rows alternately together with the sashing rows. Add the corner triangles. Trim evenly all around the perimeter of the quilt top, making sure the triangles overlap by 1/4" for the seam allowance.
4. *Border.* Measure the quilt top vertically and horizontally through the quilt center. Trim the Multi color House fabric to this measurement. With the motifs oriented with the houses on the outside and birds/floral to the inside, sew two of the strips to opposite sides of the quilt top. Stitch a 5 1/2" square corner to each end of the last two strips, then sew to the remaining sides of the quilt top.
5. Layer the quilt top right side up on top of the backing and the wrong side of the backing. Baste the layers together and quilt in the ditch or as desired. Trim the backing and batting even with the quilt top.
6. Bind as desired using the Navy Small Square Medallion print.

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A portion of the proceeds from sales of **Coverlet Collection II**
will go to support

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