



The **NATIONAL MUSEUM** of the **AMERICAN COVERLET**, Inc.

322 South Juliana Street
Bedford, Pennsylvania 15522

814.623.1588
info@coverletmuseum.org
www.coverletmuseum.org

Coverlet College 2021

Friday Afternoon - September 24

1:00 – 3:30	<p>Workshop 101: All About Silk (optional) <i>For 32 years Cassie has raised silkworms and processed their silk to make fabrics. Join her for a fun afternoon learning about the Art of Sericulture. Enjoy several ways of processing the cocoons for use in making cloth. Attendees will make a woven bookmark with their silk.</i> Number of students: Minimum: 4, Maximum: 12</p>	Cassie Dickson
about 2:10	Short Break	
1:00 – 3:30	<p>Workshop 102: NMAC Loom Restoration Project (optional) <i>Kathy will tell the story of the fun we had, the challenges we faced, what we learned about barn frame looms and what we are still trying to figure out as part of resuscitating (bringing back to life) six looms at the Coverlet Museum. Learn how we decided how to dress the looms with somewhat period-appropriate drafts and yarn, and along the way, learn some history of weavers and how and what they wove in the 18th and 19th century.</i> Number of students: Minimum: 4, Maximum: 8</p>	Kathy King
about 2:10	Short Break	

Friday Evening - September 24

<p>Coverlets 110 – Keynote Address and Day 1 Sessions Hand-Outs of Summary Information and a Bibliography will be provided.</p>		
6:30 – 7:00	<p style="text-align: center;">Registration <i>New-to-Coverlets Attendees Register Coverlets for the Discovery Session</i></p>	
7:00 – 7:45	<p style="text-align: center;">Keynote Address William Lunn: Celebrated Coverlet Weaver of the Year <i>Learn about William Lunn, a prolific fancy coverlet weaver who worked in Muskingum County, Ohio, from 1833 to 1856.</i></p>	Ron Walter
7:45 – 8:30	<p style="text-align: center;">Reception <i>Meet our presenters and other attendees.</i></p>	

Saturday Morning - September 25

8:30	Registration and Continental Breakfast (fruit, Danish, coffee and juices)	
9:00	<p style="text-align: center;">Opening Remarks and Introduction of Attendees</p>	Melinda Zongor
9:20	<p style="text-align: center;">#1 – A Brief History of Fibers Used in Coverlet Weaving <i>An explanation of the uses of wool, cotton, and linen in early textiles that later were used in weaving American coverlets.</i></p>	Edward Maeder
9:40	Short Break	
9:50	<p style="text-align: center;">#2 – Stars and Crosses <i>Overshot coverlets were woven in a diversity of designs. Many were created by using only a limited number of motifs. The scale of the blocks and the changing of the placement in the pattern created something new. We will focus on just two motifs, stars and crosses and some well-known patterns.</i></p>	Cassie Dickson
10:30	Long Break (fruit, yogurt, granola and juices)	
10:50	<p style="text-align: center;">#3 – Join the Celebration <i>Gay McGeary wants to join in the "Celebration in (Mostly) Red, White & Blue." She will share her exploration of the geometric coverlets from the current exhibition of Jude Fera's collection. It will be hard for her to choose which overshot, summer & winter, tied Beiderwand or double weave coverlet she wants to include in her presentation.</i></p>	Gay McGeary

11:30	Short Break	
11:40	#4 – CELEBRATION Exhibition Highlights Part 1 <i>Highlights of coverlets in Part 1 of the CELEBRATION exhibition will be presented. This part includes the coverlets displayed in the Red Room, Room 1 and Room 2.</i>	Ron Walter
12:10	Catered Lunch	
1:00	#5 – Attendees Tour Part 1 of the CELEBRATION Exhibition	self-guided
1:30	Short Break	
1:40	#6 – An Overview of York County, PA Coverlets and Their Weavers <i>Byron LeCates will discuss some of the coverlets in his collection of York County, PA Coverlets.</i>	Byron LeCates
2:20	Long Break (fruit, cookies and drinks)	
2:40	#7 – Handwoven in the Old Line State: Maryland Coverlet Weavers and Their Work <i>This survey of several coverlet weavers who worked in central Maryland tells the stories of their work as well as how these men fit into early to mid-nineteenth century American society.</i>	Tracy Lewis
3:20	Short Break	
3:30	#8 – Discovery Session for Coverlets brought by Attendees New to Coverlets <i>Learn information about coverlets brought in by attendees new to coverlets.</i>	all
4:10	Closing Remarks and Graduation	Melinda Zongor
4:30	Break	
5:30	Dinner with Other Attendees (optional)	Melinda & Laszlo Zongor

Saturday Evening - September 25

7:00 – 9:00	Combined Coverlet Show and Tell for Day 1 and Day 2 <i>Bring one or two of your favorite coverlets to show and discuss.</i>	all
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Coverlets 210 – Day 2 Sessions

Hand-Outs of Summary Information and a Bibliography will be provided.

Sunday Morning - September 26

8:30	Registration and Continental Breakfast (fruit, Danish, coffee, and juices)	
9:00	Opening Remarks and Introduction of Attendees	Melinda Zongor
9:15	#1 – Multiple Meanings in the Search for the History of Red, White and Blue <i>We will explore the use of color to symbolize the social, cultural, political, and religious aspects of our civilization, including such diverse subjects as “Old Glory,” red tape, the “red scare,” white for hatches, matches and dispatches, symbolic blue as worn by the Virgin Mary, stop signs and even a look at Red and Blue in politics.</i>	Edward Maeder
9:55	Short Break	
10:05	#2 – TO BE CONFIRMED <i>Description to be updated as it becomes available.</i>	
10:45	Long Break (fruit, yogurt, granola and juices)	
11:05	#3 – Hear the Story of a Coverlet Purchased at Auction <i>Ted and Edward’s adventure in purchasing a coverlet for the Museum.</i>	Ted Wachhaus / Edward Maeder
11:45	Short Break	
11:55	#4 – CELEBRATION Exhibition Highlights Part 2 <i>Highlights of coverlets in Part 2 of the CELEBRATION exhibition will be presented. This part includes the coverlets displayed in the Room 3 and the Hallway from Room 3 to the Gift Shop.</i>	Ron Walter
12:25	Catered Lunch	
1:15	#5 – Attendees Tour Part 2 of the CELEBRATION Exhibition	self-guided
1:45	Short Break	

1:55

#6 – Bergen County Coverlet Weavers Update

Ron Walter

Ron Walter will discuss some new information recently reported about figured and fancy coverlet weavers in Bergen County, NJ. Additional research has corrected the identification of one weaver and another weaver has been found.

3:00

Closing Remarks and Graduation

Melinda Zongor

Class Schedule Subject to Change.

Cassie Dickson of Whittier, NC, is a member of the Southern Highland Craft Guild and a traditional pattern weaver who specializes in the weaving of coverlets and the processing of the flax plant to linen cloth. She has been spinning, weaving, and natural dyeing for over 40 years. She has raised silk worms for the past 28 years and processes silk cocoons to silk fabric. Cassie presents to museums, colleges, guilds, and regional fiber events.

Kathy King of Biglerville, PA, started weaving in 2000 shortly after retiring as a chemical engineer, which partly explains why she loves tinkering with equipment and figuring out how things work. In addition to weaving (including backstrap weaving), she quilts, knits, crochets, embroiders, sews, does needlepoint, temari (Japanese embroidered balls), kumihimo (maurdai, takadai, karakumidai) and bobbin lace. She has given presentations on weaving and spinning in colonial America. Non-crafty interests include traveling the world (her first loom was a result of a trip to Bhutan), hiking, birding, kayaking and piano.

Byron LeCates of York, PA, is a retired lawyer. He is a member and past President of the York County Historical Society (now the York County History Center), past President of the PA Federation of Historical Societies, and member of the Association of Watch and Clock Collectors (Columbia, PA #5569). His close friendship with John Heisey, who compiled the original "**Checklist of American Coverlet Weavers**," a Colonial Williamsburg publication, made him aware of coverlets back in the 1970's (he says, "if not earlier"), and he has been a serious collector since then. As such he is also a member of the CCGA (Colonial Coverlet Guild of America) and NMAC.

Tracy Lewis of Emmitsburg, MD, is a relatively new coverlet collector and historian. With Masters degrees in American History and Library Science, she teaches history for the Frederick (MD) Community College Institute for Learning in Retirement (ILR), including a class on coverlets. She is a knitter, natural dyer and novice weaver. She belongs to the Weavers' Guild of Greater Baltimore.

Edward Maeder of Greenfield, MA, is President of the NMAC Board of Directors. He enjoyed a long career as a textile historian and museum professional. Since his retirement 10 years ago, he continues to lecture on a variety of subjects across the country. His most recent books include **American Style and Spirit**, on a multi-generational family collection of clothing and **Walk This Way**, on footwear from the Stuart Weitzman collection of historic shoes (most of which Edward personally restored).

Gay McGeary of Carlisle, PA, has been weaving, collecting, and researching early coverlet patterns, weave structures and fringe techniques for over 30 years. In recent years she has added southern counterpanes to her research and weaving endeavors. While her weaving is inspired by her research, her research is enhanced by her weaving explorations of the early craftsmen.

Ted Wachhaus and his lovely wife Bonnie, both of York Springs, PA, have spent fifty-plus years exploring their family history, antiques and all things fiber.

Ron Walter of Hilltown, PA, is a respected coverlet historian with broad experience in early textile tools and techniques. He researches American textiles and textile related tools used in the home and on the farm from about 1750 to 1875. His special interests are fiber processing tools including decorated and dated hetchels and their makers, spinning wheels and their makers, and coverlets both geometric and fancy as well as the weavers who produced them. He is also an NMAC Board member, president of the CCGA (Colonial Coverlet Guild of America) and editor of the CCGA Newsletter.

Melinda Zongor of Bedford PA, NMAC Director/Curator, has been "hanging around" coverlets for nearly 40 years. As a former collector, weaver and antiques dealer specializing in coverlets, she has authored books on the subject and has worked with collectors, the antiques trade, the feature film industry, print media and a variety of groups, large and small. She and her husband Laszlo are co-founders of the Coverlet Museum.

SCROLL DOWN FOR REGISTRATION FORM

**The National Museum of the American Coverlet
Coverlet College – Sept 24/25/26, 2021**

Sign-Up Sheet – Print / Complete and Mail To
The National Museum of the American Coverlet
322 South Juliana Street, Bedford, PA 15522
(814) 623-1588

Name(s): _____

Address: _____

City / State / Zip Code: _____

Telephone home / work /cell (circle one): _____

Email: _____

Dietary Restriction: _____

Experience with Coverlets:

New to Coverlets: ___ and **Yes / No** (circle one) I have a coverlet to learn more about in the Day 1 Special Coverlet Discovery Session. Note: The first 16 qualified applicants based on order of registration date must bring their coverlet to the Museum before the Friday Night Keynote Address and their coverlets will be returned to them during the Saturday Discovery Session.

Collector of Coverlets: ___ for ___ years

Other Coverlet Interest: ___ identify _____

Fees

Course	Museum Member	Museum Non-Member	Number Attending	Total Fee
Friday September 24, 2021 Workshops (optional) Concurrent Workshop 101 All About Silk with Cassie Dickson	\$35	\$40	___	_____
Concurrent Workshop 102 NMAC Loom Restoration Project with Kathy King	\$35	\$40	___	_____
Friday Keynote Address & Reception plus Saturday Presentations September 24 & 25, 2021 Coverlets 110*	\$120	\$145	___	_____
Saturday September 25, 2021 Saturday Dinner (optional)	\$25	\$25	___	_____
Sunday September 26, 2021 Coverlets 210*	\$80	\$95	___	_____
Friday, Saturday & Sunday Sept 24-25-26, 2021 Coverlets 110* & 210*	\$175	\$215	___	_____
NMAC Dues (circle one) Individual	New / Renewal \$40		___	_____
Family	\$50		___	_____

Donation to NMAC General Fund				_____
* Coverlets 110 and 210 fees include lunch and snacks.			Total =	_____

Please find my check payable to **NMAC** in the amount of \$_____ for _____ registrations.

To use your credit card, please call the Museum at (814) 623-1588.

For PayPal, send to info@coverletmuseum.org.